

DRESS CODE

PLEASE KEEP IN MIND THAT DANCERS IN CLASS FEEL MORE COMFORTABLE WHEN THEY LOOK LIKE ALL THE OTHER DANCERS WITH THEIR CLASS ATTIRE AND PROPER SHOES. IF YOUR CHILD DOES NOT HAVE THE CORRECT SHOES, YOU WILL BE REQUIRED TO PURCHASE THE CORRECT ONES FOR SHOWCASE AND OR PERFORMANCES.

HAIR:

HAIR IN ALL CLASSES EXCEPT SHOULD BE IN A PONYTAIL AND AWAY FROM THE FACE.

BALLET CLASSES: HAIR PULLED AWAY FROM FACE AND PIN-ED OR CLIPPED TO HEAD IN A SECURE BUN.

CLASS ATTIRE:

- **TINY TOT/BALLET & TUMBLE** - PINK SKIRTED LEOTARD, PINK TIGHTS. HAIR MUST BE WORN IN A SECURE BUN. (NO BALLET SHOES WITH LOOSE TIES OR ANY TIES). CHECK OUR BOUTIQUE FOR EXAMPLES OR TO PURCHASE THE PROPER BALLET SHOES. HAIR PULLED AWAY FROM FACE AND PIN-ED OR CLIPPED TO HEAD IN A SECURE BUN.
- **FUNKY TOTS:** ATHLETIC WEAR AND TENNIS SHOES.
- **BALLET/TAP COMBO CLASS: (AGES K-2ND)** BLACK SKIRTED LEOTARD, PINK TIGHTS, BLACK PATENT BUCKLE TAP SHOES, BALLET SHOES. HAIR PULLED AWAY FROM FACE AND PIN-ED OR CLIPPED TO HEAD IN A SECURE BUN.
- **BALLET/TAP COMBO CLASS (AGES 3RD – 5TH)** BLACK LEOTARD, BLACK SKIRT, BLACK HOT/BOOTIE SHORTS, PINK TIGHTS, BLACK LACE UP TAP SHOES, BALLET SHOES
- **BALLET I-** BLACK LEOTARD, SKIRT, CLASSIC PINK TIGHTS, BALLET SHOES. HAIR PULLED AWAY FROM FACE AND PIN-ED OR CLIPPED TO HEAD IN A SECURE BUN.
- **BALLET II-** BLACK LEOTARD, SKIRT, CLASSIC PINK TIGHTS, BALLET SHOES. HAIR PULLED AWAY FROM FACE AND PIN-ED OR CLIPPED TO HEAD IN A SECURE BUN.
- **POINTE:** BLACK LEOTARD, SKIRT, CLASSIC PINK TIGHTS, BALLET SHOES. HAIR PULLED AWAY FROM FACE AND PIN-ED OR CLIPPED TO HEAD IN A SECURE BUN.
- **PRE-POINTE:** BLACK LEOTARD, SKIRT, CLASSIC PINK TIGHTS, BALLET SHOES. HAIR PULLED AWAY FROM FACE AND PIN-ED OR CLIPPED TO HEAD IN A SECURE BUN.
- **STYLES CLASS:** ALL COLOR LEOTARDS, LEGGINGS, SHORTS & BOOTIE SHORT. TURNERS FOR SHOES,
- **JAZZ-** BLACK LEOTARD, BLACK JAZZ PANTS OR BOOTIE SHORTS, TAN JAZZ SHOES.
- **MUSICAL THEATRE-** BLACK LEOTARD, BLACK JAZZ PANTS OR BOOTIE SHORTS, TAN JAZZ SHOES.
- **LYRICAL-** BLACK LEOTARD, BLACK JAZZ PANTS OR BOOTIE SHORTS, LYRICAL TURNER SHOES.
- **CONTEMPORARY.** - BLACK LEOTARD, BLACK JAZZ PANTS OR BOOTIE SHORTS, NO SHOES, BARE FEET.
- **TAP:** BLACK LEOTARD, BLACK JAZZ PANTS OR BOOTIE SHORTS, BLACK TAP SHOES THAT LACE UP.
- **CLOGGING:** ACTIVE WEAR AND CLOGGING SHOES (NO TAP SHOES)
- **HIP HOP:** LOOSE FITTING STREET CLOTHES ALLOWED. PREFERABLY MC TSHIRT. BLACK HIGH TOP HIP HOP SHOES
 - AMAZON: <https://a.co/d/146B6YN>
- **JAZZ/ACRO:** BLACK LEOTARD, BLACK JAZZ PANTS OR BOOTIE SHORTS, TAN JAZZ SHOES. THEY WILL WEAR TAN JAZZ SHOES IN CLASS AND IN OUR SHOWCASE UNLESS OTHERWISE SPECIFIED.
- **MINI HIP HOP** WILL WEAR BLACK HIGHTOP LIGHTUP SHOES. AMAZON: <https://a.co/d/79iUHHN>
- **ACRO:** ACRO LEOTARD OR LEOTARD (SHORTS, CAPRIS, LEGGINGS OR BOOTIE SHORTS CAN BE WORN OVER LEOTARD) BARE FEET.
- **COMPANY CLASS:** BLACK LEOTARD, TAN TIGHTS, BLACK BOOTIE SHORTS OR BACK LEGGINGS. BALLET CLASS WEAR BALLET SHOES.
- **BOYS:** SHOULD WEAR A BLACK TSHIRT OR MC SHIRT AND BLACK SHORTS OR SWEAT PANTS. BLACK BALLET SHOES OR BLACK JAZZ SHOES, BLACK LACE UP TAP SHOES.

